Solo el amor engendra melodías

para violoncello y piano

1993

Luis Diego Herra

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13
p
13
p
13
17
cresc.
f
17
cresc.
f
17
21
21
21
25
25
25

29
p
29
p
29
33
cresc.
33
cresc.
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37
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45
rit.
Moderato ♩ ca. 110
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f
61
65
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69
dim.
69
dim.
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73
mf
73
mf
73

77
77
77
81
cresc.
81
cresc.
81
85
85
85
87
f
87
f
87

89
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89
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92
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95
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98

101
101
101
104
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104
107
cresc.
107
cresc.
107
109
109
109

111
111
111
113
ff
113
ff
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115
115
115
117
117
117

119
119
119
121
fff
121
fff
121
123
123
123
125
125
125

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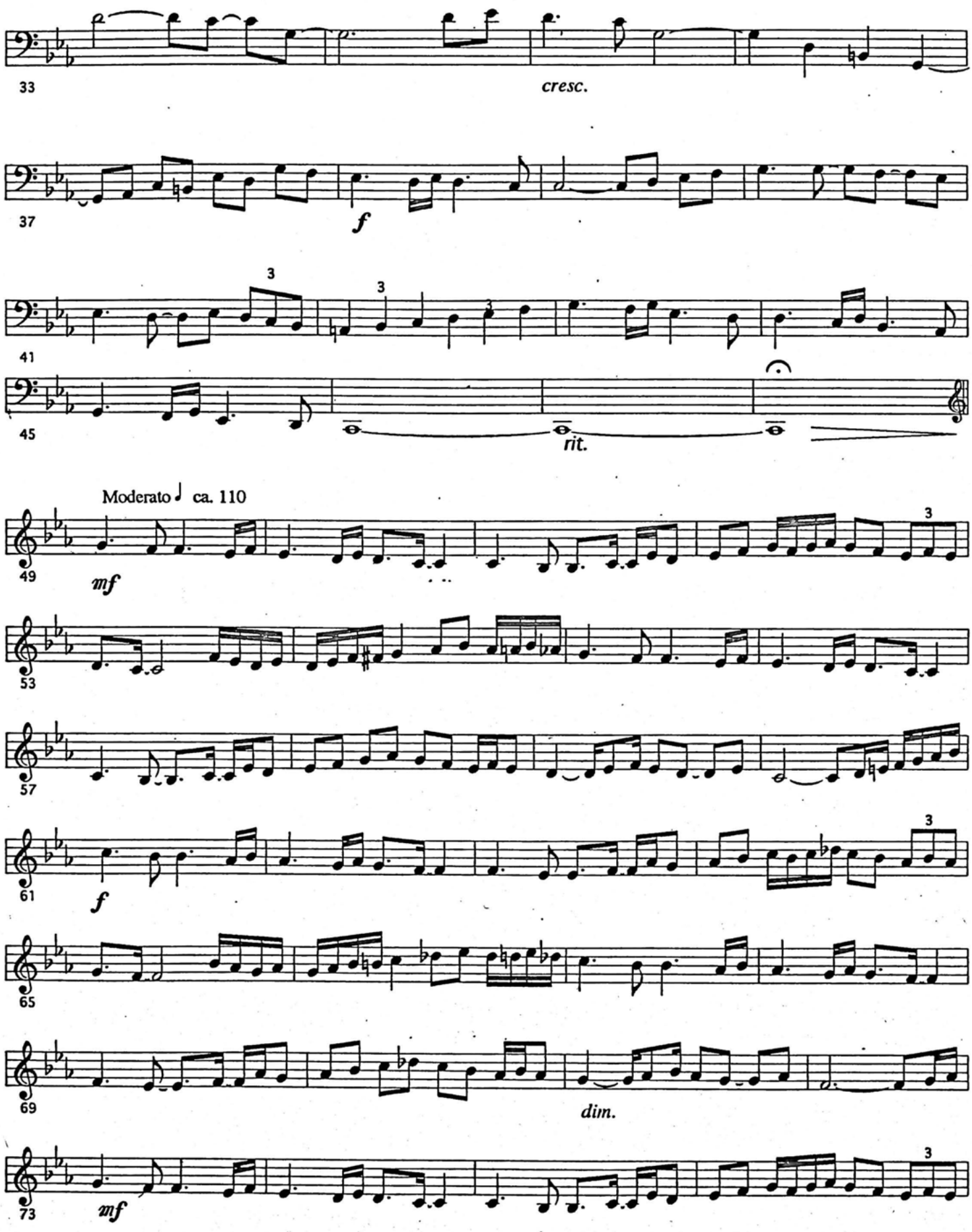
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Mannes College of Music
presents

NICHOLAS ANDERSON

Cello

STEVEN HUTER

Piano

Beethoven
Sonata in A Major, Op. 69

Grieg
Finale from Sonata in A Minor, Op. 36

Luis Diego Herra *(Costa Rica)*
Solo el amor engendra melodías
(Only Love Creates Melodies)

Seymour Barab
Variations on a Theme from Donizetti's Opera "Regina di Golconda" [World Premiere]

Gaspar Cassadó
Sonata nello stile antico spagnuolo

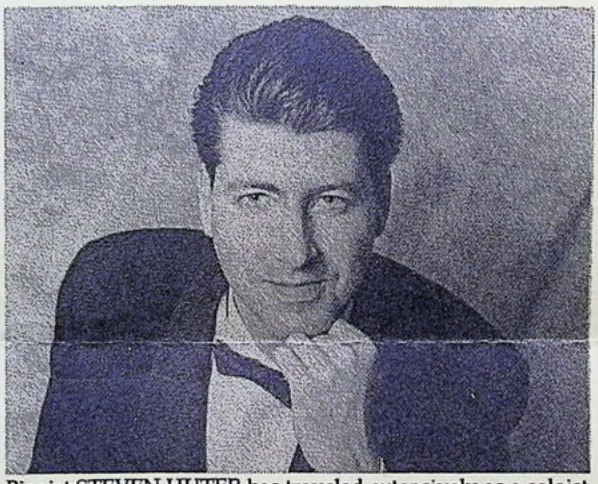
Saturday, November 7, 1998
8:00 p.m.

Free Admission

Concert Hall
Mannes College of Music
150 W. 85th St. (near Amsterdam)
New York

For information, call (212) 678-1540

Known internationally for his unique and inspired performances, cellist NICHOLAS ANDERSON has become one of today's distinguished interpreters of the solo concert repertoire. His critically acclaimed debut recital at the National Gallery of Art in Washington, D.C. was followed by a highly successful concert tour of Russia. Mr. Anderson has also been a featured concert artist in Europe, Africa, Latin America and Japan. Critics have hailed him as a "cello master to be reckoned with," and praised his "dazzling virtuosity" and "moments of delicate tenderness to immense passion." His teachers have included Janos Starker, Leslie Parnas, Claus Adam and Irving Klein. At the age of 19 Mr. Anderson was invited to study at the Juilliard School, but turned it down in favor of the chance to study with the late master teacher Margaret Rowell in California, originator of unique insights into artistic cello playing.



Pianist STEVEN HUTER has traveled extensively as a soloist and chamber musician throughout the United States and Europe, including performances at Carnegie Recital Hall and Bosendorfer Saal in Vienna. He was chosen by Yehudi Menuhin to perform throughout Europe for the Paris-based Menuhin Foundation. Mr. Huter studied with Menahem Pressler at Indiana University, and received his doctorate in piano performance at the Manhattan School of Music as a student of Constance Keene. Mr. Huter has made recordings in France, Switzerland, Austria, and for WQXR's Young Performers Showcase in New York City. Recently he gave his New York recital debut as winner of the 1997 Artists International auditions. He is a former faculty member of Indiana University, and is currently a professor of piano at the Mannes College of Music.